PROANTIC
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Henri Ottmann (1877-1927) Nude In The Studio, Signed Drawing



1 300 EUR

Signature : Henri Ottmann (1877-1927)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 31.5

Height : 37.5

Description

Henri Ottmann (1877-1927) Nude in the studiosigned lower rightCharcoal on paper 37.5 x 31.5 cmIn good conditionIn a modern frame : 53 x 46.5 cmPublished under n°414 of the artist's catalogue raisonné (p 167 reproduced) published by Bernard Toublanc-Michel, Paris 2020This drawing is a particularly interesting and touching example of Henri Ottmann's art. It shows his special technique, which gives priority to a kind of blur, and in this case it serves very well this scene of intimacy as if captured by stealth.Henry Ottmann was born on 10 April 1877 in Ancenis. He made his debut at the Salon La Libre Esthétique in Brussels in 1904 and took part in the Salon des Indépendants in Paris from 1905, the Salon d'Automne, the Salon de la Société Nationale des Beaux-Arts and the Salon des

Dealer

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Tuileries.In 1911 and 1912, Ottmann exhibited at the Artistes de la Société Moderne at the Gallery Paul Durand-Ruel together with Armand Guillaumin, Henri Lebasque and others. In 1912, he exhibited at the gallery Eugène Druet.In 1920, Ottmann exhibited at the gallery Marcel Bernheim together with Manguin, Tirman, Alexandre-Paul Canu and others.In 1922, he exhibited at the Exposition du Cercle Artistique de Bruxelles together with those of Paul-Albert Besnard, Pierre Bonnard, Raoul Dufy, Othon Friesz, Charles Guérin, André Lhote, Henri Matisse, Paul Signac, Maurice de Vlaminck and others.In 1926, Ottmann exhibited at the gallery L.Dru (Paris) and at the Parisian gallery La Palette Française] and in March 1927 in the gallery Armand Drouand.He died in Vernon on 1 June 1927 after a car accident.The Museum of Fine Arts in Nantes has a dozen paintings by the painter, including L'Étal Marseillais, L'Erdre at the bridge of Orleans and Portrait of the artist . The painting La Gare du Luxembourg à Bruxelles is now exhibited at the Musée d'Orsay in Paris.