2 Engravings By Gabriel Pérelle - Views Of Paris Published By L. Mariette.



250 EUR

Signature : Gabriel Pérelle (1604-1677)
Period : 17th century
Condition : Bon état
Material : Paper
Width : 50 cm
Height : 33 cm

Description

2 views of Paris engraved on paper published by L. Mariette, rue St Jacque à la Victoire - With privilege of Roy.

1/ The door of the Conference.
Etching and chisel, drawing by Gabriel Perelle (1604-1677) around 1670.
Dimensions of the copper plate: 29 x 20 cm.
Original etching.

2/ La Pompe de la Samaritaine
Etching and chisel. Anonymous.
Print in the collections of the Carnavalet Museum, History of Paris.
Dimensions of the copper plate: 31 x 22.5 cm.
Original etching.

Dealer

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Mobile : +33 (0)6 86 40 50 11

74 Bd Haussmann
Paris 75008

Most of Gabriel Pérelle's engraved work is devoted to Paris and its region, with a particular taste for princely residences. Helped by his two sons Nicolas and Adam, he produced several hundred engravings whose picturesqueness and density advantageously compensate for a sometimes approximate precision. Brunet IV, col. 494; Grasse, V-200.