



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Fabulous Capodimonte Porcelain Group Of Count Bruhl's "tailor On A Goat",huge



3 000 EUR

Period : 20th century

Condition : Parfait état

Material : Porcelain

Description

WONDERFUL,Extremely RARE EXAMPLE OF CAPODIMONTE PORCELAIN FIGURINE OF COUNT BRUHL,model of Johann Kaendler ,FULL SIZE.MEASURES:45/40cm History: Meissen's "Count Brühl's Tailor on a Goat," is considered by many professionals as one of Meissen's greatest works. This marvellous figure is after the incredible Meissen designer Johann-Joachim Kaendler (Kändler), the most famous sculptor at the Meissen factory, and is of exceptional craftsmanship and design. The illustrious model is fitted with some truly unusual and breathtaking facets that demonstrate the exceptional quality and craftsmanship that Meissen is synonymous with. This is the best example of the Meissen Tailor that we have ever handled. This piece was designed in the 1730s, by

Dealer

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Johann-Joachim Kändler, and commissioned by Count Brühl, Chief Administrator to the King. The Count was known to be the most dapper person in Saxony, the old Germany. Understandably, the Count's tailor felt as though he was equally responsible for the Count's success in his sense of style. Over time, the tailor became more vain and narcissistic, to that point that he demanded the Count speak with the King and offer him a place to dine. The Count would never make any request like that to the King, and instead thought of a solution where the tailor could be at the dinner without having to ask. The Count went to Kändler and commissioned an object that looks like the tailor. Kändler was known to have a charismatic and whimsical personality and when the Count described what he wanted, Kändler put his own flair on the piece and created an ostentatious and quite humorous model of the tailor seated on an equally stylish billy goat. All in all, the Count kept his word on getting a seat for the tailor to dine with the King, except, it was the porcelain model of the tailor who was honoured with the invitation. Found underneath are the signature Meissen blue crossed swords mark used for the years 1815-1924 with "No. 107" incised. The original design of "Count Brühl's Tailor on a Goat" is featured in Meissen Portrait Figures by Len and Yvonne Adams. The figurine is also featured in an original oil painting by Carl Wilhelm Anton Seiler named Count Brühl's Goat, found in the Victoria & Albert Museum in London. Germany, circa 1880

PRICES VARIES FROM
45000-65000EUR