



## The Last Of A Race - Antoine Bofill First Quarter Of The 20th Century

1 900 EUR



Signature : Antonion BOFILL

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 40

Width : 12.5

Height : 45

<https://www.proantic.com/en/1098108-the-last-of-a-race-antoine-bofill-first-quarter-of-the-20th-century.html>

### Description

Height: approx. 45cm Length: approx. 40 cm  
Width: approx. 12.5 cm Signature Signed on the motif (at the foot of the right front hoof), very captioned on the side of the terrace: The Last of a Race by Antoine Bofill Material Bronze proof, with medal patina, composed of several pieces. Note that the plumed top of the spear is missing.

He studied at the Academy of Fine Arts in his hometown before settling in Paris. He exhibited for the first time at the Salon of French Artists in 1902, he received an honorable mention for his terracotta group (n ° 2275) Arab child with monkeys. He was present at the salons of 1904, then from 1906 to 1908. His studio was at 50 rue Vercingétorix, in the 14th arrondissement. He chose to present for his last participation in the

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Parisian salon, in 1910, a showcase (n ° 3314) containing two plaster statuettes, most certainly a counterpart, one called Peau-rouge à cheval, and the other Countryman on horseback . By editing his redskin on horseback in bronze, he probably found it more romantic, and more selling, to call it The Last of a Race, like a little nod to The Last of the Mohicans, by Fennimore Cooper, published in 1826 and translated for Quebec and France from 1830...

To go further:

<https://www.lestresorsdegamaliel.com/sculptures/438-le-dernier-d-une-race-a-bofill.html>

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