

Carriage Clock Tiffany & Cie Paris Ring Travel Clock + Box Sèvres Enamel



3 200 EUR

Signature: TIFFANY à Paris

Period: 19th century

Condition: Restauré par notre atelier

Material: Bronze

Length: 9 cm

Width: 10,3 cm

Height: 14,5 cm sans la poignée

Description

Carriage clock called English with columns, hour and half-hour ringing, it is signed Tiffany on the dial.

Its serial number is 1850.

The transport box and a perfectly adapted key are sold with it. The transport box is in very good condition and the clock does not move in the box well adapted to the dimensions.

The dial in perfect condition is in Sèvres porcelain The sides are decorated with 2 panels of Sèvres porcelain, the golden border with laurel leaf is worn in places on the 2 panels, the decoration of the characters is in perfect condition inside golden frames.

The escapement is with English lever.

The advance/delay adjustment racket has been repaired and reinforced on the top (this visible

Dealer

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Carriage clock - travel clock

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restoration restores the solidity of the racket which can be handled without risk for the delay or the advance.

The movement (ringing and hourly march) works over 8 days, it is therefore necessary to wind the time and the chime every week.

The clock has been completely restored (apart from the 3 porcelain panels which have just been cleaned with artificial saliva), the cage and the movement have been disassembled piece by piece, cleaned and reassembled.

Its operation is guaranteed by our watchmaking workshop.

The photos are not retouched: the object is prettier in real life than in the photos, no bad surprises, it is a choice on the part of our workshop. All the work carried out on this clock is carried out in compliance with the ethical rules for the restoration of watchmaking objects, i.e. without modifying or embellishing the timepiece and using for the lubrication of the hoils and mineral or top-of-the-range synthetic greases (Moebius, etc.) PRECAUTIONS AND ADVICE: it is advisable to handle the clock with cotton gloves to avoid oxidation of the gilded brass by the sweat of the fingers (if traces of fingers you must immediately pass a soft cloth without product), respect the direction of the arrows for setting the time and for setting the alarm clock). It should not be exposed near a heat source (fireplace in operation, radiators, halogen spotlights, sunlight) There is no work to be done on this beautiful clock. The next overhaul should be done within 7 to 10 years (aging of the oils, which oxidize, causing wear on the pivot points)