



Portrait Of Architect By Joseph Albert Belgian School 1926



Description

Superb oil in the style of German expressionist artists. Belgian painter (Brussels 1886 - id. 1981). After his studies at the Saint-Joest-ten Noode academy, where he enrolled in 1903, Jos Albert will know from 1909 to 1918 beginnings marked by Impressionism and Fauvism. Interior of 1914 shows him influenced by the art of Rik Wouters: he was close at that time to the Fauves Brabant group and participated in 1914 in the last Salon de la libre esthetics in Brussels. He then experienced a period marked by Cubism, during which, without losing reference to the subject, he focused on the construction of the image and darkened his palette (Still Life with Fish, 1922, Grenoble Museum). In 1923, he exhibited at the gal. the Centaure in Brussels, but after that date he adopted a realistic manner which he would

2 250 EUR

Signature : Joseph Albert 1886-1981 Period : 20th century Condition : Bon état Material : Oil painting on wood Width : 58cm Height : 103cm

Dealer

Au Fil du Temps Belgium Sculptures paintings Ceramics Porcelains Furniture Expertises Tel : +32 25133487 Mobile : +32 475263487

Chaussee d'Alsemberg 895 bt6 Uccle 1180 never leave. Meticulously painted, his subjects are taken from daily life: still lifes, genre scenes (the housewife, 1926, private coll., Brussels), where the Flemish tradition reappears from Pieter Aertsen and Joachim Beuckelaer, landscapes which are in the line of Bruegel as well as Dutch painting of the 17th century (Brabant Landscape, 1929, Museum of Fine Arts in Ghent; Chemin à Grimbergen, 1944). Jos Albert is then, with all his personal nuances, the Belgian representative of Neue Sachlichkeit and Magical Realism. The last part of his career remains frankly traditional in the subjects illustrated and the technique used. In 1977, a Tribute to Jos Albert was organized at the Royal Museums of Fine Arts in Brussels. The artist is mainly represented in Belgian museums. measurements with frame 77cm by 103cm