



PROANTIC
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The Vajolet Towers - Dolomites



700 EUR

Signature : Walter Wellenstein

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 85

Height : 65

Depth : 5

Description

The Vajolet Towers - Dolomites

cm65 x cm85 - without frame

cm81 x cm101 - with antique larch frame

oil on board - 1965

Walter Wellenstein (1898 Dortmund - Berlin 1970)

He studied with Emil Orlik at the Berlin art school from 1918 to 1924. His early works are characterized by travel memories and city views. In the 1930s, he developed a passion for the representation of artistic and bizarre masks and characters. Many of his works show traits of the grotesque - Wellenstein's artistic means of overcoming the instability of time. In the 1950s Wellenstein was inspired by theater rehearsals

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and created theatrical scenery in paintings with emphasized outlines. These paintings often show influences from works by Karl Hofer, Max Beckmann, James Ensor and Alfred Kubin.