



PROANTIC
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Still Life With Corn On The Cob



1 300 EUR

Signature : Piero Bertacco

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 90

Height : 60

Depth : 5

Description

Still life with corn on the cob

60 x 90 cm - without frame

100 x 130 cm - with the frame

Still life - oil on canvas with original frame

highlighted in gold - 1950s

Piero Bertacco was born in S. Donà di Piave on November 30, 1924 and from an early age he devoted himself to painting. He attended the Academy of Fine Arts where he was taught by Guido Cadorin and Bepi Galletti, and his first personal exhibition was set up at the San Vidal Gallery in Venice.

In 1953, for study purposes, he moved to Milan, where, among others, he assiduously attended and fervently bonded with Mario Sironi and Spartaco

Dealer

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Balestrieri; also in 1953 he exhibited in Milan at the Saletta del Disegno.

Returning to the Veneto in 1957, he worked intensely and sought his new expressive need in sculpture. At the invitation of the Soviet government he exhibited in Moscow in 1961 at a review of contemporary Italian painting.

In 1962 and 1963 the American Federation of Arts organized numerous exhibitions for him in the main cities of the United States, then in 1964 he participated with 5 works in the international collective exhibition in Geneva, in 1967 in Hamburg an exhibition which obtained considerable success, while the Museum of the city bought A painting.

Bertacco died on November 25, 1984.