Honoré Boze (1830-1909) Arrival In The Medina

9 000 EUR



Signature : Honoré Boze (1830-1909)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 101 cm

Height : 66 cm

Description

The magic and colors of the Orient attracted and inspired the artists of the Ecole Provençale of the 19th century. Honoré Boze who lived and married an Oranoise, is one of those artists who knew how to restore the light and the atmosphere of the landscapes of the Maghreb of that time. The work which represents riders and walkers arriving in a Medina (certainly in Oran) is offered in an elegant gilt frame with orientalist motifs which measures 80 cm by 115 cm and 66 cm by 101 cm for the canvas alone. Signed lower right, in good condition, only a few unimportant and normal cracks from use for a work of this period and two old restorations totally invisible on the paint side. His father took him to Paris where he could visit exhibitions and Salons. He fell in love with the orientalism of Eugène Fromentin's

Dealer

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paintings. He then returned to Provence where he then enrolled as a student at the School of Fine Arts in Marseille with Émile Loubon as director, whose classes he followed. He married a widow with properties in Oran. He was then able to travel to Algeria where he found many subjects for his paintings. He exhibited in several exhibitions and in Salons. He was elected to the Academy of Marseilles in 1900. Works in the Public Collections Museum of Fine Arts of Marseilles: Portrait of Mrs. Widow Loubon, Portrait of the sculptor Aldebert. Paris, Musée du quai Branly - Jacques Chirac: Camp of Arab horsemen near Tlemcen, Algeria, 1872, oil on canvas