



PROANTIC
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View Of A Village Square, Vukmanovic Stefan, Belgrade 1924 - 1995 Degernau, Serbian Painter

800 EUR



Signature : Vukmanovic Stefan, Belgrade 1924 - 1995

Degernau, Peintre Serbe, Signature : Signé en bas au milieu

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

View of a Village Square

Vukmanovic Stefan

Belgrade 1924 - 1995 Degernau

Serbian Painter

Signature: Signed bottom middle

Medium: Oil on panel

Dimensions: Image size 45 x 60 cm

Biography: Vukmanovic (Vucmanovic) Stefan was born in 1924, in Belgrade, former Yugoslavia. He was a Serbian painter of landscapes and town scenes.

Vukmanovic studied at the Munich Academy of Fine Arts with the master teacher and artist Charles Crodel (1894 - 1973).

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He was a member of the Munich Secession. In this statement of principles, the artists declared their intentions to move away from outmoded principles and a conservative conception of what art was.

Throughout the 1930s, many political ideologies (Marxism, Socialism, Capitalist Democracy, Communism and Fascism) were engaged in struggles for dominance, and epitomised the political atmosphere of the era.

Surrealism art continued to be prevail in Europe, and had grown to have influence worldwide.

Artists began to focus on the idea of humility and of the ordinary man on the streets.

Vukmanovic was honored with prizes and had numerous solo exhibitions and participations in exhibitions, showing ordinary street scenes with people a fairy tale-like colours and shape.

The painter died in 1995, in Degernau, Germany.