



PROANTIC
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Old Orientalist Painting Marrakech Morocco By Marcel Vicaire In 1931 Oil On Cardboard

1 300 EUR



Signature : vicaire

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 43 cm

Height : 28,5 cm

Description

painting with realistic luminosity and colors oil on cardboard framed representing the minaret of marrakech at noon dimension with the frame 43x28.5cm Inspector of Indigenous Trades and Arts also assuming the function of Inspector of Fine Arts and Historical Monuments Curator of the museum du Batha in Fez, Member of the Society of Orientalist Painters Founding member of the association "Les Amis du Vieux Saint-Germain" (1923) Founding member of the "Association of French Painters and Sculptors of Morocco" 1924 Silver Medal of the Society of French Artists (1925) Out of competition Colonial Exhibition of French Artists, painting section (1931) Member of the jury at the Colonial Exhibition of 1931, ceramics section Member of the Cherifian Commission for Military History

Dealer

Frédéric Marceau Antiquités

artefact collectibles

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Corresponding member of the Academy
International Ceramics Member of the Moroccan
Committee for Scientific Research Winner of the
Colonial Society of French Artists (1932)
Vermeil Medal of the Encouragement society for
national industry (1935) Founder and
vice-president of the society "Friends of Fez"
Renovator, in Fez, of Andalusian music, animator
of the Idrissite Andalusian music group of Dar
Adyiel. Publications[edit | modify the code]
Marcel Vicaire published *Au Maroc*, album
sheets in 1922 and executed, at the request of
Gabriel Hanotaux, illustrations in black and in
color for volume XIII of the *History of the French
Nation* ("History of the letters": from Ronsard to
the present day), Plon, Paris 1923, and volume III
(Morocco) of the *History of the French colonies*.
He adorns with watercolors two poems by his
uncle Gabriel Vicaire, *Kéris* 1921 and the *Miracle
of Saint Nicolas* 1928. He is the author of
publications and numerous studies on Moroccan
arts, and, in the *Bulletin de la Société de l'histoire
de l'art français* of two publications, one on "Two
unpublished drawings by Alice Ozy by Théodore
Chassériau (1819-1856)", the other on
"Morochettiti's projects for the tomb of the
Emperor Napoleon ".