



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Carnovali, Giovanni, Oil Painting 'the Resurrection Of Tabitha'



480 EUR

Signature : Carnovali, Giovanni

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 16.5 cm

Height : 22 cm

Description

Carnovali, Giovanni, dit il Piccio (Montegrino Valtravaglia 1804 - drowned in the Po and buried in Cremona, 1873), studied from 1815 at the Carrara Academy in Bergamo under the neoclassical painter Giuseppe Diotti, The artistic style of Carnovali stands between Lombard luminism and Venetian colorism. His portraits are sought after, in particular the sketches and oil paintings of numerous biblical or mythological episodes, he is famous in the local circles of Bergamo and Cremona; where many of his paintings are held in private collections. He had a decisive influence on painters such as Faruffini, Cremona and Ranzoni. This painting has the same dimensions as his "Lot and his daughters" circa 1855 Oil painting on canvas 16.5cm x 22cm located in the Gallery of Modern Art, Milan,

Dealer

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