PROANTIC
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Langeais Earthenware Round Planter Decorated With Bunches Of Grapes Signed Th. 19th



220 EUR

Signature : Charles Heard de Boissimon

Period : 19th century

Condition : Très bon état

Material : Earthenware

Diameter : 12,5 cm

Height : 13,5 cm

Description

Langeais earthenware round planter decorated with vines and bunches of grapes 19th century Mark below "Charles de Boissimon à Langeais" in relief Period around 1862 Creamy white background with platinum highlights Handles with mobile rings Decor of bunches of grapes treated in the round and enhanced with platinum Interlacing of vine leaves Decor which recalls that Charles de Boissimon was also a winegrower Base made up of intertwined boudinages Very good general condition Slight wear on the plate h: 13.5 cm Diameter at the neck: 12.5 cm Diameter at the base: 11 cm Inside the planter: 3 points placed in an equilateral triangle (discreet Masonic presence) Piece from the collection of an enlightened amateur The Masonic Langeais: The Langeais with Masonic decorations with the

Dealer

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symbols of the great builders are rare but the abundance of decorative plant elements presented in groups of 3 reveals a strong sense of belonging. The Langeais are for many tripunctuated, whether they are triads of ivy berries, acorns or others. There is a real evocative composition of the Masonic 3 points. These 3 points are also found very discreetly affixed to the bottom of all woven baskets as well as to the bottom of tobacco jars. They are presented very discreetly in 3 points without cover affixed in an equilateral triangle. This is done so subtly that one could believe in traces of pernette but the perfect gap between the points suggests that this was done using a tripod provided for this purpose. Many pieces also bear the 5-pointed star. The membership of Charles de Boissimon to the Freemasons is not revealed but his work is the reflection of a man of duty and progress. Several earthenware workers were part of the Lodge of Tours. Langeais earthenware is the most discreet and subtle of Masonic ceramics. The number 3: The three was considered among all pagan nations as the main mystical number, because according to Aristotle, it contains within itself a beginning, a middle and an end. In the Christian religion the number 3: Father, Son and Holy Spirit, was obviously sacred. Therefore, the incorporation of the number three in stonemasonry ceremonies would have been an expression of their Christian faith. In Freemasonry there are 3 degrees: apprentice, journeyman and master. There are 3 principal officers in the Lodge: The Worshipful Master, the First Warden and the Second Warden. There are 3 lit candles arranged around the altar which is in the center of the Masonic temple. There are 3 symbolic moral pillars: strength, wisdom and beauty. In old Masonic documents, the abbreviation point is replaced by the "tripod", that is to say 3 points arranged in an equilateral triangle. This is exactly what is found inside many Langeais earthenware pieces.