

## Pair Of Girandoles Around 1780



48 000 EUR

Period: 18th century Condition: Bon état

Material: Crystal de roche

# Description

Pair of candelabra circa 1780

We have here a very rare pair of candelabra whose design was probably made by a haberdasher. Design perfectly balanced between charm and an abundance of detail.

The body is in cobalt blue Le Creusot glass, entirely faceted seized at its base by the top of the bowl pedestal and at its neck by a basket of simulated basketry.

These two bronze elements are linked to each other by two branches of leaves and berries, fixed by a link (rope and simulated nail) to the basket. The base is in black marble in a notched square bearing the base of the pedestal of the same shape and decorated with a granite pattern reserve. Four arms of light emerge from the basket, they carry pendants in rock crystal in the shape of a drop

## Dealer

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and a stylized leaf. The sober binets are in a corolla of leaves.

The candelabra is balanced for the eye by a large central finial with four series of branches also bearing rock crystal pendants. The pendants are cut in a very sober way.

We find a delicacy of detail in the striking carving of the time of Louis XVI. The rarity of this kind of lighting is easily explained by their fragility, and especially because very few have been created and manufactured.

Moreover in Russia where France was considered as the reference of the taste one manufactured around 1800,1820 of the luminaries resulting from the same materials, but more important and of a beauty more "snow in winter".

#### Condition:

Exceptional original condition for this type of object. We will simply note a small crack in the top of the glass body, four pendants have been replaced. It is only noticeable if you know it. Beautiful gilding with a very slight patina.

If you wish to receive a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us.

### Dimensions:

height: 46 cm, arm span 20cm x 20 cm, base: 8.5 cm x 8.5 cm.

Ref: 3684/5,15 kg/48000

### Conditions of sale:

- -> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place.
- -> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.
- -> Shipping costs: free for France and the whole world (these conditions are valid for all countries

in the world served by La Poste or carriers).

-> Your items will be delivered to you in a professional package individually insured by AXA ART. -> Do not hesitate to ask us for additional photos. In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable).

Payment Facilities / All Types of Payment