



Painting Portrait Of Naked Woman Reclining Pastel By Pio Santini



1 200 EUR

Signature : Pio Santini (1908-1986) Period : 20th century Condition : Etat d'usage Material : Pastel Length : 76 Width : 52,5

Description

Large pastel by the talented artist Pio Santini* representing a languid young woman on a satin bed. the shapes, curves and shadows are perfectly mastered. Period around 1940-1950. dimensions at sight: 37cm x 60cm. Delivery possible by MBE for: France EUR30 Europe EUR65 Rest of the world EUR89 *Pio Santini was born in Tivoli (Italy), on April 17, 1908. His first sculpture, executed at the age of 16 years old, is a head of Dante Alighieri. Count Colonna, a friend of the family, struck by the quality of the work, ordered his bust from the young Pio.

Impressed, the Count introduced him to the

Dealer

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19 rue de la motte Pontivy 56300 sculptor Carlo Fontana (1865-1956). Pio Santini studied at the Academy of Fine Arts in Rome. In 1933, he met Yolande Croci, daughter of the Milanese journalist Pierre Croci who, after having directed the Corriere della Sera in Milan for some time, settled in Paris with his family. He comes to settle in Montparnasse. Pio married Yolande in 1934, in Saint-Mammès (Seine-et-Marne) where the Croci family owned a beautiful property on the banks of the Seine. While attending classes at the Ecole Estienne to perfect his training as a visual artist, Pio Santini began to stand out in various Parisian Salons: the Salon d'Hiver, the Salon des Indépendants... Having become a painter, he regularly participated in the Salon des Artistes français . He died in Garches (Hauts de Seine), August 7, 1986. He rests with (Hippolyte) Henri Musart (1819-1887), Knight of the Legion of Honor (July 29, 1871), captain in the 91st Provisional Mobile Guards Regiment of Pas-de-Calais.