Sculpture The Young Girl Signed Eugène Canneel



1 350 EUR

Signature : Eugene Canneel

Period : 20th century

Condition : Bon état

Material : Stone

Width : 60cm

Height : 113cm

Depth : 36cm

Description

Young girl in cement possible to leave the sculpture outside. the sculpture was repainted maybe 20 years ago. He was part of an important family of artists. His grandfather was the painter Théodore Joseph Canneel. His father and children were also artists. When he was born on August 18, 1882, Eugène was given the name of his mother Marie Eugénie Emilie Van Langhenhoven. He bore the name of Eugène Théodore Emilie Van Langhenhoven until the couple's marriage in 1885. After Marie's marriage to Jules-Marie Canneel his name changed to Canneel. Eugène Canneel married in 1913 with Jeanne Claes. At that time, his mother had already died. One of their children was the garden architect Jean-Marie Canneel Claes. He moved many times, but always staying in the vicinity of

Dealer

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Brussels. Eugène Canneel studied at the Academy of Saint-Gilles and at the Academy of Fine Arts in Brussels. Among his teachers are Alfred Cluysenaar, Alphonse de Tombay, Julien Dillens, Charles Van der Stappen and Victor Rousseau. He exhibited many times in Brussels, Antwerp, Ghent and Liège, but also in Paris. In 1925 he participated in the Exhibition of Decorative Arts and presented Joies du Printemps for which he won a medal. Eugène Canneel was, among others, a member of the "Artistic and Literary Circle of Brussels" and was one of the associate members of the "National Society of Fine Arts of Paris". In addition to sculpture, Eugène Canneel was also active in the creation of medals. He notably illustrated a medal in 1930 for the 550 years of existence of the Guild. The sculpture with the base measures 158cm without the base 113cm