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A Louis XVI Pair Armchairs Stamped Othon 18th Century



4 500 EUR

Signature : Pierre OTHON menuisier sculpteur parisien, reçu maître le 8 janvier 1760,

Period : 18th century

Condition : Parfait état

Material : Other

Width : aux accoudoirs et aux dèss 59.5cm

Height : totale 92.5cm - de dossier 52cm - d'assise 45cm

Description

Pair of neoclassical cabriolets known as the Greque style in moulded, sculpted and lacquered beech wood; beautiful ample woodwork with a curved medallion back topped with a still naturalistic decoration of acanthus leaf winding. Ovoid backrest from which the armrests with padded cuffs are embedded; these come to rest their hands in a cavetto with windings on the top of the armrest consoles punctuated with interior scrolls. These rest on cubic connecting blocks sculpted with rosettes directly above the forefoot. The main crosspiece is embellished with a winding of acanthus leaves in its projecting and projecting middle part forming a cul-de-lamp. The base consists of four legs. All are tapered with deep grooves, rudentées for the anteriors, strangled in their tops pinched at their bases. The

Dealer

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Furniture armchairs mirrors art objects 16th-17th-18th century
- since 1919

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barrel of the woodwork is harmoniously traversed by deep pinched grooves. Balance, nervousness, elegance and quality are the most appropriate terms for this very beautiful and very fine pair of seats. It is worth noting the great care given to the linking elements of irreproachable quality. The pair of armchairs that we present to you demonstrates what balance Othon had known how to give to his seats, which he always adorned with deep and generous sculptures very finely cared for. The OTHON stamp for Pierre Othon is stamped under each of the front crosspieces of the two armchairs. Pierre OTHON Parisian carpenter, received master on January 8, 1760, practiced rue des Vieux-Augustins at least until 1785.

hierarchically codified craftsmen since the 13th century. Pierre Othon has left his mark OTHON on chairs treated with great care, in a neoclassical style that is as sober as it is graceful. Jean Nicolay in his work; the Art and manner of French master cabinetmakers in the 18th century page 353 described his work in glowing terms, I quote "It is to be regretted that we found his stamp only quite rarely because the armchairs or bergères left his hands, although presenting almost all the same lines, are of excellent quality. The

Jacquemart-André museum in Paris shows him a basket sofa and two marquises of perfect elegance. Other fine specimens of his works appeared in the former Zarine collection and at the sale after the death of Madame la Duchesse d'Avaray, née Séguier. Bibliography:

Cabinetmakers of the 18th century by François de Salverte and French Furniture of the 18th Century - Pierre Kjellberg page 629 - Editions de l'Amateur of 1989. The Art and manner of French master cabinetmakers in the 18th century by Jean Nicolay. Dimensions Total height 92.5cm, backrest 52cm, seat 45cm - Width at the cuffs and from the connection 59.5cm. General conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout metropolitan France. For Germany, Belgium, Italy or Spain contact us for a quote. For the

United States, Europe outside the Community or the rest of the world contact us for a quote but the import taxes applicable in each country remain your responsibility. The packaging and the follow-up of the transport are ensured by ourselves or by professional carriers specialized in Works of art.