



The Hammerer By Victor Demanet



1 000 EUR

Signature : Victor Demanet 1895-1964

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 25.5cm

Height : 35.5cm

Depth : 16cm

Description

Super bronze worker (the hammer) beautiful patina. Victor Demanet Noticed at the Salon of French Artists in Paris, in 1923, for his bust of Bonaparte in Arcole, he quickly established himself as a talented portrait painter to whom many commissions were entrusted public. Having grown up at the confluence of the Sambre and the Meuse where his parents run an antiques business in the heart of the city, Victor Demanet (Givet 1895 - Ixelles 1964) was called upon to succeed them if his studies at the Académie des Beaux-Arts (1916-1919), had not given him a taste for the practice of sculpture. A pupil of Désiré Hubin, Demanet had a revelation when he saw works by Constantin Meunier and especially those dealing with the social and working-class theme developed by the Brussels painter/sculptor.

Dealer

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During a stay in Paris, the works of Rude,
Carpeaux and Rodin had finished convincing
Demanet that his way lay in sculpture.