



Maurice Asselin (1882-1947) Notre-dame, Paris Huile sur toile, signée



1 385 EUR

Signature : Maurice Asselin (1882-1947)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 61

Height : 50

Description

Maurice Asselin (1882-1947)

Notre-Dame, Paris

Signed lower left,

Oil on canvas

50 x 61 cm

In good condition

In its original frame : 61 x 72 cm

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

It is really interesting to remember that Maurice Asselin was painting and exhibiting at the same time and in the same galleries as Albert Marquet (1875-1947) who is almost his exact contemporary. The similarity in inspiration and to some extent in style is striking, since Notre Dame was a favourite subject for Marquet. To a certain extent Asselin is more modern, but in any case he asserts his style and his ever-recognisable hand.

Maurice Asselin is a painter and engraver,
member of the "Ecole de Paris" .

For the famous Art Historian, Bernard Dorival ,
Maurice Asselin was - with André Dunoyer de
Segonzac , Charles Dufresne , Paul-Elie Gernez
and Henry de Waroquier - among the painters of
the "realistic reaction" which, to "idealism and
photographic realism " of the academic tradition
of the 19th century " prefer the frank realism of
the Impressionists and the sincerity with which
they questioned the nature.

Against the unrealism of cubists, they pose as
heirs of the independent masters of the third
quarter of 19th century. And Bernard Dorival
strongly supports his statement by quoting our
artist: "If you really like painting, you will not
only ask it to be a decoration for the walls of your
home, but first of all to be a food for your life
interior " , thus professes Maurice Asselin who
continues:" no brain combination, no theory can
give birth to a work of art ... Art springs from the
marveled love of life "