Elise Salanson, Still Life On Entablature



950 EUR

Signature : Elise Salanson (1843-?)
Period : 19th century
Condition : Bon état
Material : Oil painting
Width : 27 cm (cadre 32 cm)
Height : 35,5 cm (cadre 40,5 cm)

Description

Elise Salanson, Still life on entablature
French school of the 19th century
Signed and dated

Elise Salanson is from the Somme, where she was born in 1843, she is the sister of Eugénie Salanson, woman painter who has won many awards at artists' fairs at the end of the 19th century and the beginning of the 20th century.

Elise becomes her sister's pupil in Paris, where the latter has settled.
Eugénie was a pupil of great painters, including William Bouguereau and Léon Cogniet.

Our painting presents a still life, on an entablature, cloves of garlic intertwine with

Dealer

Galerie Charles Vatinel
Old masters from the 18th to the 19th century
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apples of different species in front of a glazed stoneware pot in which bay leaves with sauce have been placed. These fruits and plants give the artist the opportunity to show us his work as a colorist and composition, in the style of Dutch still lifes. Eugénie's teaching and her artistic flair allow Elise to produce high quality works.

Provenance: descendant of the artist.
Oil on canvas
Signed and dated lower left Elise Salanson 1875
Original canvas Dimensions: 35.5 x 27 cm
Old gilt wood frame Frame dimensions: 40.5 x 32 cm