Mademoiselle De Blois In Venus (pierre Gobert 1662-1744 Attributed)



19 000 EUR

Period : 18th century
Condition : Très bon état
Material : Oil painting
Width : 88 cm
Height : 138 cm

Description

Mademoiselle de Blois en venus (Pierre Gobert 1662-1744 attributed) Presumed portrait of Françoise Marie de Bourbon (known as Mademoiselle de Blois Duchess of Orléans (1677-1744) represented as Venus. Legitimized daughter in 1681 of Louis XIV and the Marquise de Montespan, and future wife of the regent.Magnificent painting illustrating the young princess seen from the front, dressed in an ample light and fluid blue stole falling on her shoulders, represented as Venus seated on a throne, her head slightly tilted, she looks the confident viewer, the hairstyle arranged in a bun, the curls held back by a blue ribbon falling over her shoulders, the oblong face, the long nose and the full rosy cheeks associated with a porcelain skin indicate the young age of the princess. The large purple

Dealer

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and green draperies in acid colors associated with a natural environment, place Mademoiselle de Blois in an antique and poetic composition, As for the greenery decor in the background, plan it expresses harmony with nature and evokes the freshness of the character. Brilliant testimony to the characteristic themes of this great century, the exaltation of love and the female body added to the lascivious attitude of venus. The elements of the decor constitute so many suggestive allegories, on the entablature a cup filled with fruit as well as the flowers offered by the cherubim suggest the fleeting aspect of love. Oil on curved canvas, French school from the beginning of the 18th century Dimensions: Height 138 cm, width 88 cm.