Icon Virgin Of Vladimir 1875 With A Gilded Silver Riza



2 600 EUR

Signature : Maître I. S.

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 22,7 cm

Height : 27,2 cm

Depth : 2,5 cm

Description

Icon of the Virgin of Vladimir. tempera on levka on wood. The icon has a gilt silver riza. The master goldsmith is active at the beginning of 1846. Number 850 of the Pdf visible in the photos. The time of its creation is 1875 in Moscow. Master of acceptance of the City of Moscow IKnumber 623 of the Pdf visible in the photos. Moscow the number 529 of the Pdf visible on photos. The quality of the riza is very fine and massive. The gilding is very good and present.
Dimension of the icon Height 27.2 cm Width 22.7 cm and Depth 2.5 cm

Iconography: According to tradition, the archetypal type of Our Lady of Vladimir was painted by the Evangelist Luke during the life of

Dealer

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Theotokos. According to the chronicle, the icon located in the Tretyakov Gallery was brought to Kiev from Constantinople and was in Russia as early as 1155. The significance of Our Lady of Vladimir as Russia's palladium led to its special popularity among the Russian people and many aftershocks.

Description: The characteristic feature of the icon is the pose of the Mother of God and the Child. The Blessed Mother, who holds the child in her right arm, tenderly bows her head towards him, while the child in turn leans her cheek against that of the mother and holds her neck in such a way that the little hand is visible on the right side. The close bond between mother and child is not reproduced more convincingly in any other type of representation of the Mother of God. The Blessed Mother wears a red-brown scarf (Greek Maphorion). Above her forehead and on her left shoulder are two stylized stars as a sign of Mary's virginity. The Greek abbreviations for "Mother of God" (MP OY) and for Christ the abbreviation for "Jesus Christ" (IC XC) are written at the top left and right. At the height of the Holy Mother's shoulder, it is written in Church Slavonic script: "Venerable Mother of God Vladimirskaya"

Attribution: The presented icon is executed in the so-called tempera painting, was created in the first half of the 19th century.

Very good condition.
A quality collector's item!