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## Porcelain Biscuit Representing Le Coup De Vent Signed Hippolyte Moreau.



1 490 EUR

Signature : Hippolyte Moreau

Period : 19th century

Condition : Parfait état

Material : Biscuit

Diameter : de la terrasse: 19,5 cm.

Height : 49 cm..

Depth : 19,5 cm.

Description
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- Porcelain biscuit representing the gust of wind signed hollow on the terrace Hippolyte Moreau.
- Hippolyte François Moreau born in Dijon on April 1, 1832, second son of the sculptor and painter of Jean-Batiste Moreau, he came to work in Paris under the direction of the sculptor François Jouffroy (1806-1882) from Dijon and exhibited his first work at the Salon des Artistes Français in 1859, then he exhibited regularly at the salon until 1914.
- He won a medal at the Universal Exhibition in Paris in 1878 and another at the Universal Exhibition in Paris in 1900.
- Most of his work includes figures of children and young women, mostly allegorical.
- He created many models in marble, plaster,

Dealer
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Tel : 06 77 03 19 70

38 rue waldeck rousseau

Lyon 69006

terracotta, bronze and porcelain biscuit edited by  
founders and porcelain factories.

- Hippolyte François Moreau died at the age of 95  
on January 4, 1927 in Neuilly sur Seine in the  
Paris region.
- Period late 19th early 20th century around  
1894-1915.