



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Philibert Léon Couturier (1823-1901) French School 19th Century

4 950 EUR



Signature : Philibert Léon Couturier

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 60,5 cm.

Width : 49,5 cm.

Description

École de
Barbizon) 1830-1840. [https://www.museedenon.com/26-05-23-bicentenaire-de-la-naissance-de-philibert-leon-couturier/Philibert Léon Couturier \(Châlons-sur-Saône 1823 - Saint-Quentin 1901\) is an animal painter and a famous portrait painter of the 19th century. Born on May 26th, 1823 in Chalon-sur-Saône, this son of vinegar-maker is allowed in the School of Fine Arts of Paris in 1844. Connected to the School of Barbizon, close friend of Théophile Gautier, he becomes a portrait and animal painter. He is particularly considered as the skill of his art to represent poultry and farmyards. A part of his works is hung in the museums of Chalon-sur-Saône \(Denon museum\), Saint-Quentin \(Antoine Lécuyer museum\),](https://www.museedenon.com/26-05-23-bicentenaire-de-la-naissance-de-philibert-leon-couturier/Philibert-Léon-Couturier-(Châlons-sur-Saône-1823-Saint-Quentin-1901)-is-an-animal-painter-and-a-famous-portrait-painter-of-the-19th-century.-Born-on-May-26th-1823-in-Chalon-sur-Saône,-this-son-of-vinegar-maker-is-allowed-in-the-School-of-Fine-Arts-of-Paris-in-1844.-Connected-to-the-School-of-Barbizon,-close-friend-of-Théophile-Gautier,-he-becomes-a-portrait-and-animal-painter.-He-is-particularly-considered-as-the-skill-of-his-art-to-represent-poultry-and-farmyards.-A-part-of-his-works-is-hung-in-the-museums-of-Chalon-sur-Saône-(Denon-museum),-Saint-Quentin-(Antoine-Lécuyer-museum),)

Dealer

Majolica

19th century European paintings and "Barbizon School"

Tel : 01 45 26 46 84

Mobile : 06 81 85 15 75

80 rue Taitbout

Paris 75009

Montpellier, Nice, Reims and
Poitiers. Frame Original molded plaster gilt frame