



Engraving 19th C Grétry In Italy



550 EUR

Signature : Faustin Besson

Period : 19th century

Condition : Bon état

Material : Paper

Width : 59,7 cm

Height : 75 cm

Description

Grétry in Italy

Engraving after Faustin Besson (1821-1882),
engraved by Eugène-Pontus Jazet (1815-1856)

Printed by Alfred Chardon Jeune 3, rue Racine
Paris

Paris, Bulla frères, rue Triquetonne 16.

André-Ernest-Modeste Grétry (1741-1813) was a
composer from the Prince-Bishopric of Liège
(present-day Belgium), who worked from 1767
onwards in France and took French nationality.
He is most famous for his opéras comiques.

75 x 59.7 cm sheet (29.52 x 23.50 inches)

54.2 x 44.5 cm image (21.33 x 17.32 inches)

This etching forms a pair with another piece
entitled « Marie-Antoinette at the Petit Trianon
» that is also currently on sale in our gallery.

Well contrasted and in very good condition.

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & CedeA

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

This work has been restaured by a professional & accurate restaurer.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.