



The Toys: Elemer Vagh Weinmann



1 250 EUR

Signature : Elemer Vagh Weinmann Period : 20th century Condition : Très bon état Material : Oil painting Length : toile 74 cadre 92 Width : toile 46 cadre 64

Description

On a table many brightly colored toys are presented. In the background a grand piano whose ivory keys stand out. This very original composition in its treatment and its theme, diffuses an atmosphere imbued with nostalgia. Ecole de Paris, bears the label of an exhibition in Paris dedicated to the artist. Elemer Vagh Weinmann is a Hungarian painter born December 20, 1906 in Budapest and died January 4, 1994 in Aix-en-Provence. He is the younger brother of Maurice and Nándor. He worked in association with his brothers Nándor and Maurice. We know of certain works painted in common. The subjects are the same tormented

landscapes or removed but faithful portraits. He exhibited at the Salon d'Hiver from 1946 to 1949. Expressionist like his brothers, his touch is the

Dealer

Richard Bousquet Antiquités

Post impressionist paintings -French regional schools. Mobile : 06.09.81.59.75

Le Boullay-Thierry 28210

most modern of the three: in macrophotography one would take it for Pierre Soulages or Gérard Schneider.

Oil on canvas: 46 x 74 cm Modern golden frame: Regency style: 64 x 92 cm