



**PROANTIC**  
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## Sculpture - Arabian Horseman With Two Greyhounds , Alfred Dubucand (1828-1894) - Bronze XIXth



5 300 EUR

Signature : Alfred Dubucand

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 45 cm

Height : 56 cm

### Description

Bronze group representing an Arab rider on the lookout , accompanied by his two greyhounds , after Alfred Dubucand .Bronze with bronze patina .Signature of the sculptor " DUBUCAND " , in hollow , on the naturalist terrace , richly chiselled .Cast iron from an old edition , 19th century period .Very good state of preservation and patina .Alfred Dubucand (1828-1894)Alfred Dubucand was born in Paris on November 25 , 1828 , he was one of the award-winning students of Antoine - Louis Barye .He made his debut at the Salonde 1867 , with a wax model of a dead pheasant .He mainly modeled groups of animals , deer, dogs and horses .He frequently experimented with the chemical patinas of his bronzes, following the teaching of Barye , who pushed the boundaries with his dark green patinas

### Dealer

**Galerie Caroline Miguët-Giafferri**

Sculptures XIX<sup>e</sup> et XX<sup>e</sup>

Tel : +33 (0)6 71 93 49 35

Marché Biron    Allée 1    Galeries 113 /114 / 115 - 85 rue  
des Rosiers  
Saint-Ouen 93400

.Dubucand pays particular attention to anatomical details and the accuracy of movement of his subjects .He models his figures in wax or clay , then draws them in bronze with lost wax or sand .Many of his Orientalist sculptures depict North African scenes depicting Arab tribes and nomads with horses or camels .Dubucand exhibited one last time at the Salon of 1883 with his group of " Cavalier And Arab Woman At The fountain " .