Zoomorphic Mask - Dogon Culture, Mali - Late 19th Century - Early 20th Century



2 660 EUR

Period : 20th century

Condition : Bon état

Material : Painted wood

Description

Zoomorphic Mask
Dogon culture, Mali
Late 19th - early 20th century
Wood and pigments
H. 29 ; L 13 cm
(old accident)

Monoxyle wooden facial mask with two squares for the eyes and two gutters, making the median protrusion the nose ridge worked in notches.
It is entirely covered with white and brown ochre pigments in dots and rings, its forehead is sculpted with a sawtooth frieze, its temples are flanked by two small ears and the top part once held an openwork animal figure.

This mask is specific to the society of the Awa

Dealer

Galerie FCP Coridon
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initiates and was danced at the Dama: the funeral ceremony for the lifting of mourning which restored the deceased's status as an ancestor.

Illustration photo : Marcel Griaule (1898-1956), Dakar-Djibouti Mission 1931 - 1933 © Musée du Quai Branly

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