



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Center Table Attributed To A.e. Beurdeley, France, Circa 1880

8 500 EUR



Period : 19th century

Condition : Bon état

Width : 95

Height : 75

Depth : 55

Description

Made exclusively in richly carved boxwood ; with a fine pierced belt ornamented with laurel branches. Raised on four legs joined by a stretcher, centered by a carved boxwood vase. Topped with a red Griotte marble.

Related work :

Beurdeley liked to use boxwood because of its hardness. Beurdeley, this cabinet-maker and sculptor at the same time, could then making pieces of furniture presenting a very high quality of carving. He showed for instance a beautiful boxwood table at the 1878 Paris Universal Exhibition (in « Beaux-Arts et Arts décoratifs à l'Exposition Universelle de 1878 », p.395). (see photo attached).

Dealer

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Furniture and Art objects from the 19th Century

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Biography :

In 1875, Alfred-Emmanuel Beurdeley

(1847-1919) was at first assistant to and later

succeeded his father Louis-Auguste Beurdeley,

one of the main cabinet-makers of the Second

Empire, specialising in XVIIIth century furniture.

Louis-Auguste was the star whenever he

exhibited and was "most favored by the royal and

imperial families". Although he produced the

same kind of works of art as his father, Alfred

Beurdeley was also a very well-known art

collector and a skilled bronze sculptor. With

Dasson, Grohé, Sauvresy and Fourdinois, the

most famous artists of the period, he took part in

the 1878 Universal Exhibition and won the gold

medal. Crowned with glory he went so far as to

open a shop in New York. His participation in the

1883 Amsterdam Universal Exhibition drew

considerable attention to his work and "Alfred

Beurdeley, Fabricant de bronzes d'art" was then

awarded the Ordre National de la Legion

d'Honneur, France's highest official mark of

recognition. He thus won the respect of both the

government and contemporary art critics. His last

presentation was during the 1889 Universal and

International Exhibition, when the director of the

Exhibition wrote in his report : "The talent of Mr

Beurdeley is self evident when one inspects his

furniture."