



François Louis Dejuinne (1784-1844): "portrait Of An Elegant" Pupil And Portraitist Of Girodet



700 EUR

Period : 19th century

Condition : Etat d'usage

Material : Oil painting on cardboard

Width : 14,5

Height : 19,5

Description

François Louis DEJUNNE (1784-1844):
"Portrait of an elegant" oil on cardboard
monogrammed on the right, dimensions: 19.5 x
14.5 cm. The frame requires restoration. François
Louis Hardy de Juinne, dit Dejuinne, born in
Paris in 1786 and died in the same city on March
12, 1844, was a history and genre painter.
Biography He was a pupil of Anne-Louis Girodet
from the age of 17, then became the master of
Pierre-Jules Jollivet. He obtained the 2nd Prix de
Rome in 1808, on the subject Erasistratus
discovers the cause of Antiochus' illness. Works
Magny-les-Hameaux, National Museum of
Port-Royal, Erasistratus discovering the cause of
Antiochus' illness, oil on canvas 113 by 145 cm.
Montargis, Musée Girodet, Portrait of Girodet
painting "Pygmalion and Galatea", oil on canvas,

Dealer

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0.650 by 0.545, signed and dated 1821, acquired in 20061. Paris, Musée du Louvre, Madame Récamier's bedroom at the Abbaye-au -wood, oil on wood, 34.1 by 47.1 cm, signed and dated 1826, [1] [archive]. Paris, Musée du Louvre, graphic arts department, Study for Girodet painting "Pygmalion and Galatea", black chalk drawing, donated by Jacques-Édouard Gatteaux in 1873, [2] [archive] Versailles, Musée du château de Versailles et de Trianon, 6 paintings with historical subjects and four others illustrating the four seasons, commissioned by Louis XVIII in 1819. Bibliography Richard Dagherne, "The Portrait of Girodet painting "Pygmalion and Galatea" by François Dejuine finds its place in Montargis", La Revue of the Museums of France, Revue du Louvre, 2007, no 2, April, p. 17-19.