



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Renoux Charles Caius (1795- 1846) "the Engagement Next To A River" Paris Bouton Lesaint French

1 350 EUR



Signature : Charles Caius RENOUX attribué à

Period : 19th century

Condition : Très bon état

Material : Oil painting

#### Description

RENOUX Charles Caius (1795- 1846) attributed to

"The engagement "

Oil on canvas,

Unsigned,

Old partial label on the back of the stretcher mentioning: "Renoux - Les fian... Canvas 38 x 46 cm"

Beautiful work finally realized attributed to the painter Charles Caius Renoux which represents a marriage proposal in a bucolic landscape.

The artist was able to perfectly transcribe the play of lights and highlighted the two lovers in the foreground. The man is proposing to his beloved.

#### Dealer

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Charles Caius Renoux is a French neoclassical painter.

He exhibited at the Salon from 1822 to 1844 and taught at the School of Fine Arts in Paris.

Painter of history, genre scenes and landscape painter, he devoted himself mainly to views of monuments, ruins, and church interiors which brought him great success during his lifetime.

Charles Caius Renoux travels through France passing through Normandy, Touraine, Alsace, the Vosges, the Tarn, the Sarthe... and also goes to Switzerland and Germany.

The originality of the painter's art is very much in its light and lighting effects which bring a kind of lyrical poetry characteristic of the artist's works.

His success was such that he produced a series of 15 historical paintings for the Palace of Versailles at the request of Louis Philippe I.

His works are now kept in French and foreign museums.

Dimensions: 38 x 46 cm without frame and 48 x 56.5 cm with its regilded 19th century wooden frame and with some accidents.

For more information, contact us.