



China Yongzheng Porcelain Khou Vase. Mount In Gilt Bronze.

7 500 EUR



Signature : yongzheng

Period : 18th century

Condition : Restauré

Height : 43cm, 60cm , 105cm.

Description

Hard porcelain vase decorated with famille rose enamels depicting landscapes, antiques and flowers. Chinese work made for export, the style of the particularly slender drawn vases as well as the color palette lead us to think that it is a porcelain executed during the first part of the 18th century, during the reign of Yongzheng (1722-35) but it is not excluded that it was created earlier, indeed the significant presence of green enamels does not make impossible an earlier dating, either at the end of the reign of Kangxi, the presence of pink not being incompatible. This vase was mounted with a superb cast bronze mount, gilded with mercury. The finishes are neat, scraper, matting, burnishing, everything is perfect. Probably a Parisian job. I think that this mount was made as

Dealer

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soon as the vase arrived in France and would therefore be datable to the beginning of the 18th century. Today the vase is mounted as a lamp by the addition of a long stem, but originally it must have been a potpourri with a very openwork lid, the grip button being now moved to the top of the vase. the stem. Photos show all parts separately. The vase was broken at the neck and was very well restored about ten years ago, to date the restoration has not evolved. It remains invisible except under close scrutiny. Several photos are taken of the restored part. The restorer made the right choice not to restore the interior so that we can see that the vase is complete. Height of the vase alone: 43cm. Height of the vase mounted as potpourri: 60cm. Total height of the lamp: 105cm