



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Cabié (1853-1939) The Church Of Saint Circq Du Bugue Sarlat Périgord Dordogne

420 EUR



Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Water color

Length : 24 cm à vue

Width : 32 cm à vue

Description

Louis-Alexandre CABIÉ

(Dol-de-Bretagne 1853 - Bordeaux 1939)

The Church of Saint Circq du Bugue

Gouache on paper

H. 24 cm; L. 32 cm (44 x 36 cm with frame)

Signed lower right

Louis Cabié, renowned artist in France and particularly in the Bordeaux region, even during his lifetime, circulated in the great southwest throughout his life . Pupil of Harpignies whose passion for vegetation is found in the style of the Barbizon school, he will transcribe until his death the simplicity of the picturesque French landscapes. Spectacular trees, forest atmospheres, places steeped in history, bewitching valleys, or even a landscape in its simplest form that it will

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

know how to raise with a vital contrast.

Around the 1900s, as an occasional neighbour, Cabié went to the small town of Saint Circq du Bugue, where he produced many views of the church and the houses leaning against the hill. Very often sunny landscapes concentrating on a corner of a valley or opening onto the Vézère valley and the wooded hills on the opposite bank. This village located a few kilometers from Les Eyzies conceals many sympathetic points of view that Louis Cabié knew how to put on his canvases and his papers.

Our landscape offers us a view of the small village church overlooked by this fortified house with a tower that no longer exists today. A line of poplars runs along the small path that leads to these buildings.