



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Claude Weisbuch (1927-2014) Original Drypoint Portrait With Beret



450 EUR

Signature : Claude Weisbuch

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 70 cm

Width : 56 cm

Description

Original drypoint by Claude Weisbuch (1927-2014) Portrait with a beret from 1973
Numbered EA: 11/15 lower left in the margin and signed lower right in the margin Framed under glass Beautiful male portrait with a beret typical of the art by Claude Weisbuch View: 66 x 52 cm d: 70 x 56 cm Biography: Claude Weisbuch is a painter, draftsman and engraver born in 1927 in Thionville and died in 2014 in Paris. He studied at the National School of Art in Nancy and was then appointed professor of engraving at the School of Fine Arts in Saint-Etienne. In 1968, he became a full member of the Society of French Painters and Engravers. He died in April 2014. His work is mainly devoted to engraving. He likes to express through the line, the life, the movement and the character of his characters:

Dealer

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puppets, harlequins, musicians or equestrian scenes. He practices various techniques, lithographs, dry points, which he puts at the service of the illustration of books. But he is also a painter and draftsman. His favorite colors are ochres, browns and whites, with which he seeks to introduce the effects of light through compositions where the line and the finesse of the drawing retain the life found in his engravings. His precise and dynamic line delivers a moving and swirling work on themes that he likes: theater, opera, as well as many portraits. His works have the appearance of unfinished sketches mixing few colors but with a great liveliness of line.