



Princess Kotschoubey - Franz Xaver Winterhalter (st. Blasien 1805- Frankfurt 1873)



18 500 EUR

Signature : Franz Xaver Winterhalter (St. Blasien 1805-  
Francfort 1873)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 145

Height : 170

Description

Franz Xaver Winterhalter (St. Blasien 1805-  
Frankfurt 1873)"Princess Kotschoubey"Oil  
painting on canvasCanvas size 125 x 105This  
extraordinary female portrait, painted in a truly  
unsurpassed way, is evidently the work of the  
famous German master F.X. Winterhalter, one of  
the greatest court portrait painters in  
post-Napoleonic Europe.It is a splendid  
representation of the Ukrainian princess Elena  
Kotschoubey, residing in a majestic palace in  
Nice on the French Riviera, then an important  
Russian colony.The painting, portrays the  
princess at a young age, (she will be immortalized  
later in 1860 in a famous painting now in the  
Baltimore museum dressed in black), and  
presents itself in all its exceptional beauty with a  
splendor of lights and colors that is hard to

Dealer

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match. The outdoor context instead of a monochrome background, is unusual for W. and we find it with the same characteristics in his most extraordinary works. (See some examples) Describing the painting is really difficult as it is rich in virtuosity and dazzling shades.

**Biographical notes:** Franz Xaver Winterhalter (Menzenschwand, April 20, 1805 - Frankfurt am Main, July 8, 1873) was a German painter. He worked in numerous European courts, such as Karlsruhe, Paris, London, Prague and Moscow, performing grandiose portraits of rulers, such as the one for King Louis Philippe of France in 1839 (in Versailles) or the one for Queen Victoria with her family in 1842 at Windsor Castle. He also painted three very famous portraits of Empress Elisabeth of Austria (Sissi) and Empress Eugenie of France had herself portrayed in the guise of Queen Marie Antoinette.

Winterhalter is famous for his mastery of faithfully rendering all the folds and tactile characteristics of clothes and hairstyles on the canvas. The work is still on the first canvas and is in excellent condition. The beautiful original frame of the painting measures 170 x 145.