



Carl Werner (1808-1894). "sphinx Of Giza". 1870. Lithograph.



300 EUR

Signature : Carl Werner

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 44 cm

Height : 34 cm

Description

19th century frame, wood with black and golden patina (wear from time). Frame dimensions: 34 x 44 cm.

Dimensions at sight of the lithograph: 22 x 34 cm. Signed and dated 1870. The sheet is not glued.

Carl Friedrich Heinrich Werner (1808 - 1894) was a German watercolourist. Born in Weimar, Werner studied painting under Julius Schnorr von Carolsfeld in Leipzig. He turned to study architecture in Munich from 1829 to 1831, but then returned to painting. He obtained a scholarship to travel to Italy, where he eventually founded a studio in Venice and remained there until the 1850s, making a name for himself as a watercolourist. He exhibited throughout Europe, notably traveling often to England, where he

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exhibited at the New Watercolor Society. He traveled through Spain in 1856-1857, in 1862 to Palestine and then to Egypt, and to the latter country he returned for a longer trip in 1864. Particularly noteworthy were his watercolors in Jerusalem, where he was one of the few non-Muslims able to gain access to paint the interior of the Dome of the Rock. He published a large number of works in London as *Jerusalem and the Holy Places*, and a few more watercolors from Egypt in 1875 as *Carl Werner's Nile Sketches*. He then traveled to Greece and Sicily, and became a professor at the Leipzig Academy, dying in Leipzig in 1894.