



## Pair Of Gilt Bronze Reliefs, XVIith Century. Circle Of Guillaume Dupré(1574-1643)

2 400 EUR



Signature : Guillaume Dupré(1574-1643)

Period : 17th century

Condition : Bon état

Material : Bronze

Diameter : 20cm(33cm avec cadre)

### Description

Pair of gilt bronze reliefs depicting Christ and the Madonna with coeval frames, dated 1628. Circle of Guillaume Dupré(1574-1643). His life and artistic career are little known and Luc Smolderen who dedicated a monograph to him believes «que le moment est sans doute venu de lui consacrer l'ouvrage que l'importance de son rôle di lui dans l'Histoire de la Médaille française justifierait. »" The time has probably come to give him the attention justified by his role in the history of the French Medal. "

He was born in Sissonne about 1576. In 1604 he had a son, Abraham, who himself became a medal engraver. In 1597 he entered the service of Henry IV of France. In 1604 he was appointed Comptroller of French Coins with Jean Pillon. In

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1611 he succeeded his father-in-law, the sculptor Barthélémy Prieur (author of the two bronze busts France and Navarre kept in the Amedeo Lia Civic Museum in La Spezia) as First Royal Sculptor. In 1612 he undertook a long journey in Italy and, in 1629, he was even appointed General Commissioner of the Artillery.

In Italy he collaborated with Adriaen de Vries for the creation of an equestrian statue of Vittorio Amedeo I of Savoy, which is located in the Royal Palace of Turin.