



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Moriss (1874-1963) - Humorous Drawing Caricature Couple On A Sofa - Pastel And Ink

200 EUR

Period : 20th century

Condition : Bon état

Material : Pastel



Description

Original pastel and ink on thick paper 43.5 cm x 29 cm, signed on the right Moriss, with a dedication to Raymond Genty, and representing a humorous scene of a couple on a sofa and a small dog. Note some traces of foxing but the central subject is not affected.

Sold with invoice.

Maurice Boyer dit Moriss (1874-1963)

Moriss was a cartoonist, member of the Société des humoristes, who collaborated with several Belle Époque magazines and newspapers, such as Le Polichinelle (1897-1899), L'illustré de poche (1898 -1899), Le Bon Vivant (1899-1906), Gil Blas (1899-1901), La France de Bordeaux et du Sud-Ouest (1901), La Vie pour rire (1901), Almanach du sans-gêne (1901- 1902), Le Rire (1901-1903), L'Indiscret (1903), Popular Life

Dealer

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(1903), Illustrated Youth (1904), Le Sourire (1902-1911), Le Frou-frou (1904), Le Journal for all (1905), L'Assiette au beurre (1901-1904), Le Pêle-Mêle (1910-1911), Mad Pages (1911-1913), Comoedia (1912-1914), La Baïonnette (1917-1919), The Regiment (1914-1918), Excelsior (1916), Humor (1923), The Fun Journal (1923), Ric and Rac (1932), Francis (1938), Paris Beauté (1940). His line is more and more refined and geometric over the years. He stopped comic illustration in 1940 to devote himself to music hall.