



Portrait Of A Noblewoman. Attributed To Carlo Ceresa. About 1640.



3 200 EUR

Signature : Carlo Ceresa (1609 - 1679, Bergamo), Attribué.

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 86,5cm

Height : 110cm

<https://www.proantic.com/en/1083096-portrait-of-a-noblewoman-attributed-to-carlo-ceresa-about-1640.html>

Description

Portrait of a noblewoman. Attributed to Carlo Ceresa.

Oil on canvas.

Size cm 110x86,5cm with frame

About 1640.

This portrait depicts a middle-aged woman with great realism, typical of Lombard and Bergamo painters in particular. Carlo Ceresa, probable author of this unsigned painting, had studied with Daniele Crespi, a Lombard painter, from whom he inherited a way of painting with important shadows, characters with a melancholy-austerity attitude. But compared to his master, who died of the plague in 1630, he added a highly decorative coloristic vein, it is said that he was influenced by Venetian painters.

In fact, there is a very interesting dialogue

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

between elegance, magnificence and the bright red color of the dress with very rich trimmings and, at the same time, a dramatic light and chiaroscuro of the hands and face, which give a very serious, late Caravaggesque expression to the woman portrayed.

Another point that suggests that it is a portrait painted by Ceresa are lady's hands, the shape and movements of her fingers, which tick a splendid black ribbon that the woman has on her chest and hold gloves in another.

The bright white of the sleeves is painted with great depth and expressiveness.

In a non-ancient handcrafted frame in carved and gilded wood.