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Baroque Oratory In Solid Rosewood. Brazil XVIII° Century. H 106 Cm



2 800 EUR

Period : 18th century

Condition : Très bon état

Material : Rosewood

Width : largeur 63,5 cm

Height : hauteur 106 cm

Depth : profondeur 30 cm

Description

Baroque living room oratory in solid rosewood.

18th century Brazil

Height 106 cm; Width 63.5 cm Depth 30 cm

Weight: approximately 24 kg

Topped with a largely scalloped crown, the frame is assembled with a dovetail. It opens with two solid doors framed by two series of moldings, the lower ones of which rest on four fretted feet.

The interior is painted, enhanced with gold leaf with small shelves allowing the presentation of small votive sculptures.

This oratory is reminiscent of the architectural styles of the Saint Antoine church in Cairu State of Bahia or the Matrix church of the Santissimo Sacramento de Santo Antonio in Recife, the former capital.

Dealer

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Tel : 05 46 56 36 45

Mobile : 06 07 70 83 11

9 rue de Dirac

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the sculptures are for sale separately

Bibliography: Oggetti di fede. Tabernacoli brasiliani. Collezione Angela Gutierrez. Museo dell'Oratorio 56 P

The Sacred Art Museum of São Paulo dedicated an exhibition in 2011: Oratorios Barrocos Arte e devoção na coleção Casagrande. 242 pages

Museums Brazil: - Instituto Cultural Flávio Gutierrez / The Oratory Museum was inaugurated in 1998 in the city of Ouro Preto, Minas Gerais, in the 18th century building belonging to the Venerable Third Order of Carmo, which was completely restored and adapted to house the Museum. It presents a magnificent collection of 162 oratories and 300 images from the 17th to the 20th century. The pieces in the collection were donated to IPHAN (Institute of National Historical and Artistic Heritage) by collector Angela Gutierrez and are authentically Brazilian, mostly from Minas Gerais. The museum's documentation is freely accessible.

The Museum of Sacred Art of São Paulo is the result of an agreement signed between the State Government and the Archdiocesan Mithra of São Paulo. The Museum occupies part of the Monastery of Nossa Senhora da Imaculada Conceição da Luz. The museum's documentation is freely accessible.