



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Louis Lottier (1813; 1892) Signed. Sunset On The Shores Of The Bosphorus



5 800 EUR

Signature : Louis Lottier (1813; 1892) Signé

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 98 cm, 124 cm avec le cadre

Width : 57 cm, 83 cm avec le cadre

|             |
|-------------|
| Description |
|-------------|

Louis Lottier (1813; 1892) signed. Sunset on the banks of the Bosphorus

98 cm by 57 cm re-lined canvas

Important period frame of 124 cm by 83 cm

This sumptuous and large painting is a work signed by Louis Lottier, most certainly Istanbul on the banks of the Bosphorus

Louis Lottier ( 1813; 1892)

He was a pupil of Théodore Gudin, from whom he inherited the gifts of exact observation that he put to good use during the trips undertaken from 1841 to North Africa, Egypt, the Middle East, then to Algiers, in Cairo on the banks of the Nile,

|        |
|--------|
| Dealer |
|--------|

Galerie PhC

Paintings and sculptures from the 16th to the 19th centuries.

Mobile : +33 6 62 09 89 00

Troyes 10000

in Turkey and in Lebanon (Palais Jeday Beirut, Sothbys 2021, 69,000 dollars; view of Beirut, Sothebys 2004, 53,000 dollars...) . He exhibited at the Salon, from 1839 and until 1888, the harvests of his oriental journeys but also views of the Channel and Normandy. In front of his oriental landscapes, Baudelaire in his salon of 1846 writes: "Mr Lottier, instead of looking for the gray and the mist of hot climates, likes to accuse the rawness and the ardent flickering. These sun-drenched vistas are marvelously cruel in truth. That year, Théodore Gudin exhibited the Great Mosque and the Port of Algiers, the Great Mosque at the time of Eramadan. Many French museums have his works including Avignon, Caen, Le Havre, Le Mans Perpignan and especially Rouen.