



Ibizan Peasant



3 500 EUR

Signature : Mario Vives

Period : 20th century

Condition : Parfait état

Material : Terracotta

Width : 17cm

Height : 48cm

Description

Marius Vives I Domenech said Mario Vives Terracotta sculpture signed Mario Vives on the edge of the terrace Height 48cm Width 17cm Catalan artist, student of Joseph Limona, he exhibited in 1911 at the Barcelona Fine Arts exhibition. Between 1912 and 1933, he made many long stays in Paris, during which he followed the teachings of Bourdelle and frequented the artists of La Ruche. In 1927, he was presented in the famous Barcelona galleries Dalmau and Layetanes, then in 1929 it was in Paris and the Galerie de l'Effort Moderne which exhibited him alongside André Beaudin, Giorgione Chirico, Juan Gris and Paul Cornet. . In Madrid, a solo exhibition was dedicated to him in 1930 at the National Museum of Modern Art. In the 1940s/50s, he lived and worked in the

Dealer

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Balearic Islands. In particular, he joined the circle of fine arts of Palma de Mallorca in 1946, from which he obtained, during the 15th autumn salon of 1956, a medal of honor for his sculpture Maternity. This work is still in the gardens of the ramparts of the Royal Almudaina Palace in the same city. He left the Balearic Islands in 1979 for the small village of Canohès, near Perpignan, a region he knew well and frequented since 1925. He died there at the age of 99.