



Alessandro Mochetti, Figurative Scene, Antique Etching, 18th Century

1 500 EUR



Signature : Alessandro Mochetti

Period : 18th century

Condition : 1780

Material : Paper

Length : 71

Width : 2

Height : 50

Description

Beautiful 18th century antique etching print with in walnut briar frame. Was etching by Alessandro Mochetti (1760 - 1812) was an Italian engraver. There is little biographical information about Alessandro Mochetti. He was a pupil of Giovanni Volpato and worked above all with Roman publishers. He participated in the creation of the illustrative tables of the work, with several hands, The Bible of Raphael, published in 1789 by Pietro Paolo Montagnani and which had subsequent editions and contributed with his engravings to illustrate the work Il Duomo of Orvieto.

For the series of prints Episodes from the life of Pius VI he engraved the panel Departure from Rome of S.S. Pius VI for Siena escorted by

Dealer

Mobili del passato

Furniture and furnishing accessories from the 17th century to 20th century

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strada provinciale 35bis dei giovi 41

Bosco Marengo 15062

French Dragoons followed on the night of 20
February. 1798.

He has engraved images taken from canvases by
many artists, including Francesco Manno. His son
Giuseppe was an engraver and worked at the
Roman Chalcography (now the National Institute
for Graphics). Perfect conditions.