



17th Century, Italian Painting With Still Life With Fruit, Dogs And Cat



15 400 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 93

Height : 75,5

Depth : 4

Description

17th century, Italian Painting with Still Life with Fruit, Dogs and Cat Measurements: With frame cm W 93 x H 75.5 x D 4; Frame cm W 82.5 x H 66.5 The painting, made in oil on canvas, is stylistically attributable to a painter active in Italy in the seventeenth century. The work depicts a still life composed on a table covered by a tablecloth: inside a wicker basket are placed some peaches, some white and black grapes and some white flowers. On the top are described pears, plums, a pomegranate and some donuts, "taralli" and a slice of nougat. On the right in the foreground, a little dog with long white hair and wavy looks at a cat, sporting a precious collar with stones and red bow. This detail reveals a noble client or rich burgher, who loved to have his pet portrayed, which often was accompanied

Dealer

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by luxurious accessories worthy of the prestigious residence in which he lived. In the background, another little dog sits on fluffy red and blue slights. On a wall that acts as a background, a cat cautiously observes the dog with the collar, while on the right a column with a grooved stem acts as the fifth composition. Between the wall and the wicker basket the author inserts the trunk of a tree with some branches of leaves, which bends to the left coming out of the canvas. A trick that allows you to create more three-dimensionality and movement to the scene. The sky that surrounds the elements described is a bright blue that recalls the blues present in the composition. The color palette is bright and played with harmony between the shades of red, yellow, blue and green. The whole is very decorative and pleasant and the painting is suitable to be exposed in different environments such as halls and studios, entrances but also dining rooms. In a good state of preservation, the work is undergoing historical and artistic study. The painting is mounted in a 19th-century frame, adapted to the size of the frame.