



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Old Master Drawing Dutch School, Late 18th Century Trompe l'Oeil



1 250 EUR

Period : 18th century

Condition : Bon état

Material : Paper

### Description

Dutch School, late 18th century

A trompe l'oeil 'bedriegertje' with printed papers around Rembrandt's etching of Jan Asselijn

Pencil, pen and black ink, brown wash, partly incised, watermark French lily, 429 x 361 mm

A few small folds, otherwise in good condition

In the centre of the composition is an impression of the etching by Rembrandt (1606-1669) of the Italianate painter Jan Asselijn, called Crabbetje (c.1610-1652), made around 1647. Placed over it is an exact drawn copy of the title page of "Stichtelycke rymen, om te lesen ofte singhen" by Dirk Rafaelsz Camphuysen (1586-1627), printed

### Dealer

Red Rose Fine Art

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in Amsterdam in 1647, and another exact drawn copy of "Eenes Christens Reize na de Eeuwigheid", a Dutch translation of A Pilgrim's Progress by the Puritan preacher John Bunyan (1628-1688), originally published in London 1678, while the depicted Dutch edition was printed in Amsterdam, the 'achtiende druck', or eighteenth edition.

Transport in Europe: EUR 15