



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Cabié (1853-1939) The Leap Of The Wolf On The Aumance At Hérisson Allier



850 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Water color

Length : 50 cm à vue

Width : 50 cm à vue

Description

Louis-Alexandre CABIÉ

(Dol-de-Bretagne 1853 - Bordeaux 1939)

Le Saut du Loup over the Aumance at Hérisson -
Allier

Watercolor

H. 50 cm; L. 50 cm

Signed lower right, dated 1902, located, dedicated

Provenance: Private collection, Lyon

Louis Cabié, renowned artist in France and particularly in the Bordeaux region, even during his lifetime, circulated in the great south-west all throughout his life. Pupil of Harpignies whose passion for vegetation is found in the style of the Barbizon school, he will transcribe until his death the simplicity of the picturesque French

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

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landscapes. Spectacular trees, forest atmospheres, places steeped in history, bewitching valleys, or even a landscape in its simplest form that it will know how to raise with a vital contrast.

From 1899 Cabié made stays in the Allier at Hérisson, very close to the home of his friend and master Harpignies. It represents the golden hills, the ruins of the fortress and of course the Aumance, this small river crossing the village. Our sheet dated 1902 is of a pure square format. It represents a place known in the region, the riprap on the Aumance called the Saut du Loup, upstream from the village. The sunny cliff, the first section in the shade and the animated stream have very often made collectors believe that these works were to be located in Périgord... The handwritten note near his signature is proof that the Allier has played an important part in the work of Cabié, from which pieces of very good quality come.

We are looking for any work or any information relating to the artist to complete his biography as well as a catalog raisonné in progress.

(Wet stains on the passe-partout of the frame)