



Johannes Janson (attributed To) - Kermesse In A Village



2 500 EUR

Signature : Johannes JANSON (Attribué à)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 57 cm (72 cm avec le cadre)

Height : 47 cm (62 cm avec le cadre)

Description

Johannes JANSON (Attributed to) Amboyna (Moluccan Islands), 1729 - Leyden, 1784 Oil on canvas 47 x 57 cm (62 x 72 cm with frame) Trace of signature lower right Monogrammed and dated on the back "1755" Inscription on the recto « Johannes Janson » Very beautiful old frame in gilded wood from the 18th century Like the painting by Johannes Janson exhibited in the Louvre, this is a "typical example of retrospective pastiche - much appreciated in the 18th century. - recognized masters of the Golden Age, specialists in Dutch rustic landscape, Potter, Adriaen van de Velde or Dujardin. We recognize in our painting his way of representing trees and animals (the horse on the left) and the silhouette of his small characters in bright colors which also recall the masters of the 17th century such as David

Dealer

Galerie Tristan de Quelen

Paintings and Drawings (18th and 19th century)

Tel : (33) 1 42 06 29 06

Mobile : (33) 6 62 24 80 12

33 rue Chaptal

Paris 75009

Teniers. This village fair is a rich composition of many characters, musicians, drummers, peasant men and women, children. Very cheerful, the scene has the charm of the festive atmosphere of the Dutch countryside with many picturesque details such as the dancers with a glass or a pitcher in their hands, the dishes or baskets which circulate filled with food, the child playing with a dog or the musician with the violin who animates the assembly; and the bright and frank colors characteristic of Dutch 17th century genre painters with these reds, yellows, blues and oranges.