Bronze Théodore Riviere The 2 Dancers



2 300 EUR

Signature : Louis-Auguste Théodore RIVIERE

Period : 20th century

Condition : Très bon état

Length : socle 15cm

Width : socle 15 cm

Diameter : base du bronze 9,5cm

Height : total 28cm bronze 21cm

Description

Superb and elegant early 20th century bronze by Théodore RIVIERE (1857-1912) representing two naked dancers, one holding a tambourine, the other a laurel wreath. This late 19th century French artist created the Ultimum Feriens and the Salammbô at Mâtho, two works that created a sensation in Paris. As for this bronze, it is about two characters detached from the group "Mathô vanquished, Parade of the Ax or Return of Mathô to Carthage or The Elephant of Hamilcar" whose plaster model of 1893, today now destroyed, appeared at the Salon des Artistes Français of 1894, n°3536, and for which the artist obtained a 3rd class medal. This sculpture's place in the group is to the right of the elephant's right hind leg. Another model in tinted plaster, terracotta, wire and wood from the sculptor's workshop

Dealer

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dispersed in Lyon in 1972 was reconstructed in 1930 by the artist's daughter and is now in the Victoria and Albert Museum of London and a similar copy is in the Museum of Fine Arts in Reims, gift of Mr. Henry Vasnier, 1907. As for this bronze, presented on a green marble base, it is in excellent condition with a magnificent patina signed Théodore RIVIERE and marked by the founder Fumière and Gavinot Thiébaut founders