



Watercolors Algeria Bechar And Beni-ounif By Gabriel Deneux 1906



520 EUR

Signature : Gabriel-Charles Déneux

Period : 20th century

Condition : Bon état

Material : Paper

Width : 45 cm

Height : 34,5 cm (avec cadre)

Description

Pair of orientalist watercolors by Gabriel-Charles Déneux, the first representing horsemen in front of the ksar and the palm grove of Bechar in Algeria, signed, located and dated lower right. The second representing a horseman and a man on foot in front of the ksar and the palm grove of Beni Ounif in Algeria is signed, dated 1906 and located at the bottom left, with some foxing visible in the photos. Watercolors under passe-partout, under glasses, in wooden baguette frames and gilded stucco. A stain on the lower part of a passe-partout. Dimensions at sight of the watercolors 17x26.5 cm. Total dimensions, with frames, 34.5x45 cm Gabriel-Charles Déneux, born September 8, 1856 in Paris and died in Paris 15th November 8, 1943, is a French painter. Pupil of Gérome and Cabanel at the School of Fine Arts

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in Paris, he participated in the Paris Salon from 1880, obtaining an honorable mention in 1897. Member of the Salon d'hiver and of the National Society of Fine Arts , we owe him numerous portraits (Madame Nina Pack, from the Opera, Miss Alice Berthier, from Variétés) as well as pictorial works (Le Pardon de Notre-Dame de la Clarté, Le Feu du pardon, Salammbô or even paintings encaustic murals at the Colonial School, the Winter Palace in Algiers, the Church of Tlemcen and, among others, the Hôtel du Comte d'Aulan Museums: Orsay, Versailles, Nantes, Chambéry Ref Benezit Bibliogr Gérard Schurr, in: The Little Masters of Painting (1820-1920), Tomorrow's Values, Editions de L'Amateur.