



PROANTIC
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Gaston Goor Landscape Pastel

750 EUR



Signature : Gaston Goor 1902-1977

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 43,5 cm

Height : 26,5 cm

Description

Landscape signed lower right and dated 68
Gaston Goor is a painter, born in Lunéville in 1902. He entered the Beaux-Arts de Nancy in 1919. Friend of Georges Sadoul, whose he painted the portrait and with whom he undertook a journey of study in Italy around 1923, a trip from which he returned enthusiastic and which was the source of a number of paintings of Italian inspiration. We guess the Art-Deco influence which is visible in the decorative panels of this artist. He was a member of the Nancy-Paris Committee which worked to make Nancy known and appreciated for the modern trends in Parisian art. He settled in Paris in 1925 to join Amédée Ozenfant, the founder with Le Corbusier of the movement called "purism" and of the magazine L'Esprit Nouveau. He was introduced to modern

Dealer

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art and made the acquaintance of Picasso,
Matisse, Lurçat, in 1926, he visited Versailles,
"...which brings me back to classicism..."
It was through his meeting with André Gide that
he went into book illustration. around 1930: He
participated in the founding of the painting salon
"les Surindépendants". He met Marshal Lyautey
in Morocco who commissioned drawings from
him for the Colonial Exhibition of 1937. These
drawings are reproduced in the magazine
l'Illustration.
Goor, retired to Hyères and died in 1977.